

FEEL BACH

D.Mader

Andante

Klarinette in B

Klarinette2 in B

Sopransaxophon

Altsaxophon

Tenorsaxophon

Kl.

Kl.

Sop. Sax.

Asax.

Ten. Sax.

13

Kl.
Kl.
Sop. Sax.
Asax.
Ten. Sax.

19

Kl.
Kl.
Sop. Sax.
Asax.
Ten. Sax.

25

Kl.
Kl.
Sop. Sax.
Asax.
Ten. Sax.

The musical score consists of five staves. The top three staves are for 'Kl.' (piano), with the first staff in G major and the second in A major. The fourth staff is for 'Asax.' (alto saxophone) and the fifth for 'Ten. Sax.' (tenor saxophone). Measure 25 starts with a forte dynamic. Measures 26-29 show various melodic lines and harmonic changes, including a shift to E major in measure 29. The bassoon part (bottom two staves) provides harmonic support with sustained notes and chords.

30 *Allegro*

Sop. Sax.

The 'Sop. Sax.' part begins with a piano dynamic followed by a forte section. The bassoon part continues its harmonic function. Measure 30 concludes with a forte dynamic.

32

Sop. Sax.

The 'Sop. Sax.' part begins with a piano dynamic followed by a forte section. The bassoon part continues its harmonic function. Measure 32 concludes with a forte dynamic.